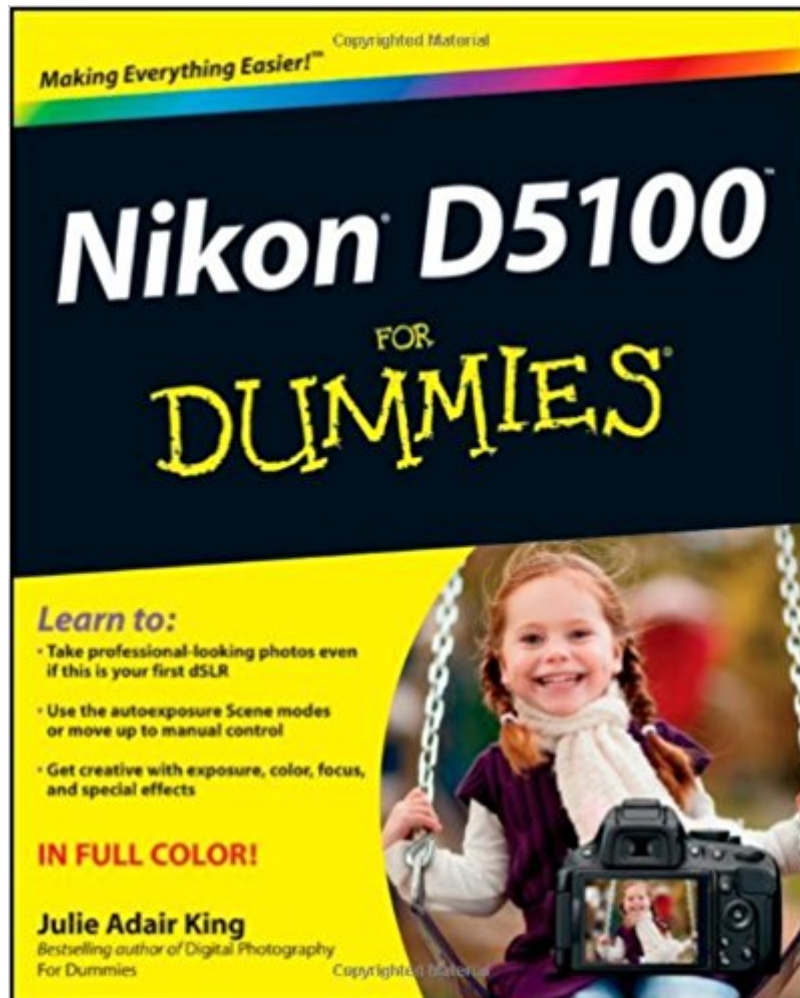




The book was found

Nikon D5100 For Dummies



Synopsis

A picture-perfect beginner guide to the new Nikon D5100 Eager to take a shot at using the exciting new Nikon D5100? Then this is the introductory book for you! Aimed at first-time DSLR shooters who need a friendly guide on how to use their camera, this straightforward book is packed with full-color images that help demonstrate how to use features of the Nikon D5100. Coverage explores the on-board effects, low-light settings, and automatic HDR shooting. Clear explanations detail the ways in which you can use the new features of the Nikon D5100 to add unique shots to your portfolio while an explanation of photography terms gets you confident and savvy with this fun DSLR camera. Covers basic camera controls and functions, shooting in auto mode, setting photo quality, and navigating menus and the view screen Introduces the basics of photography, including the settings that control lighting, exposure, focus, and color Addresses the new low-light and HDR settings Encourages you to use the new onboard effects features and shares tips for improving images with editing software Get a grasp on the fun Nikon D5100 with this fun and friendly guide!

Book Information

Paperback: 368 pages

Publisher: For Dummies; 1 edition (August 2, 2011)

Language: English

ISBN-10: 1118118197

ISBN-13: 978-1118118191

Product Dimensions: 7.4 x 0.8 x 9.2 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 156 customer reviews

Best Sellers Rank: #143,642 in Books (See Top 100 in Books) #56 in [Books > Arts & Photography](#)

[Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals](#)

[#109 in Books > Arts & Photography > Photography & Video > Equipment,](#)

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Customer Reviews

Make the most of that cool new camera! Learn all its tricks and take creative control Your D5100 is made for creative expression. The more you understand about your camera, the more fun you can have. Learn about all the settings, find out what all those technical buzzwords mean, and then start getting creative

• begin mastering exposure, manipulating focus, shooting video, and

sharing it all online, by e-mail, or in prints. A perfect setup • learn how to set up your camera for basic shooting and how to get the best results in the fully automatic modes Movie time • choose the right quality, focus, and audio options, then record and edit HD movies Go pro • move out of Auto mode and take full control over exposure, flash, focus, and color Explore exposure • get the scoop on f-stops, shutter speed, ISO, and other exposure controls Learn to share • download and process your images for prints or online sharing Open the book and find: When to use JPEG and when to shoot Raw Advice on basic photo settings Tips for shooting still photos in Live View What you can learn from a histogram and other picture data How to tweak exposure with Active D-Lighting and HDR Comparisons of editing programs Which autofocus settings work best Ten fun and useful photo effects Learn to: Take professional-looking photos even if this is your first dSLR Use the autoexposure Scene modes or move up to manual control Get creative with exposure, color, focus, and special effects IN FULL COLOR!

Julie Adair King has been writing about digital cameras and photography for more than a decade. She is the author of several books on various Nikon and Canon cameras as well as Digital Photography For Dummies, and she teaches beginning digital photographers at the Palm Beach Photographic Centre.

First of all, ignore the "For Dummies" part of the title, as this book is aimed at users ranging from beginners to those with some experience, and it's certainly not written for dummies. It is one of several excellent books that focus specifically on the Nikon D5100. Each has its strengths, and in this case, the book offers many color photos showing the camera's controls and menu screens along with a wealth of helpful information. It is well organized, the author goes into a lot of detail, and she presents the material in a way that allows the reader to quickly find just what he or she is looking for. Then, if you want to go further, the information is there. For me, this has become my go-to reference manual for the D5100. It has a very good index, so when I want more information on a certain topic, it's easy to find. I usually find additional information that adds to my understanding of the camera, and photography in general. I have not worked through this book in a systematic way, as I have with Rob Sylvan's book *Nikon D5100: From Snapshots to Great Shots*, but instead I use it as a supplement. In fact, these two books make a great combination. Sylvan presents his material almost like a course, starting out with basic concepts and building up to more complex ones, while King covers each topic in detail from the beginning. I certainly refer to this one often

enough that I would not want to be without it.

I was disappointed that Nikon only provided a very basic printed user manual for this excellent 'just above entry level' DSLR camera. The full information is supplied on a CD - which is fine if you want to take a laptop with you on early shoots and keep referring back to it. This book is easy to read, with a few little humorous asides, and covers all the bases - both for beginner and the more experienced 'not so dumb' reader. Very well illustrated too. Decent index. The lady knows how to teach as well as how to shoot images. Recommended.

I have owned my D5100 for several months now and have read numerous books/manuals for this camera, and in my opinion, this is the best book for individuals new to the D5100 and DSLR cameras in general. There are other highly rated books that, while informative, are more complex/detailed and better suited to more experienced photographers. As someone new to photography, there is an overwhelming amount of information available, and it is easy to get bogged down in the details. This book cuts to the chase, is organized in an easy to read format and will help you get up to speed on the ins and outs of the D5100 quickly.

A Nikon D5100 can be a little intimidating, well let's be totally honest, it can be a lot intimidating - and Nikon's supplied manual covers the surface capabilities - - fairly well. This is my first ever 'for dummies' book and I am quite impressed with it. It's not elitest in it's explanations, you understand what the writer is trying to communicate and you're ready and excited to go out and test your new knowledge. You need this book if you really want to understand the capabilities of your new camera. It's well worth the price!

I have not finished the whole book yet, but wanted to say that just having a book about my specific camera, telling me how to use all the options etc. is really good. The pictures are exactly like the camera I am holding in my hand as I read, and it explains things I hadn't thought to ask about yet.

Most have for beginners. The manuel with the camera tells you very little.I have been working my way through the book, trying each instruction on the camera as I go. I'm picking up something new on each page. The book is very informative. Don't be thrown by the "Dummies" part.

I really like this book for new dslr begineers, there is a lot to this camera so I am taking my time

going through this book. It is the most helpful book I have read, but I noticed that the Nikon D5100 takes excellent pictures in the automatic mode for a rookie like me so I have a long way to go to get any wear near a medium photographer yet. but I'm getting ready out here in the middle of nowhere in az on hwy 89 north outside of flagstaff. The Nikon 55-300mm lens is a very nice lens to practice with so I will be working on my problem because everything is very far away off the road.

(mountains etc)

As expected.

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